Learning Objectives:

Students will demonstrate ability to conduct and synthesize research from reliable sources on a topic of their choosing.

Students will build a strong argument by organizing a developed outline with a well-crafted Introduction, Body and Conclusion.

Students will utilize persuasive appeal in their speeches: pathos, logos, and/or ethos.

Students will deliver effective speeches that utilize strong vocal and physical choices by presenting to the class a well-prepared and well-organized Persuasive Speech.

Expectations:

- **1.** Students will select topic appropriate for persuasion and communicate their topic to instructor for approval. **Topic Selection: 10 Points**
- 2. Students will Research various sources. They will create a Works Cited Page with at least 3 sources they'll be using for their speech. Each source will be referenced during the speech. Works Cited Page: 20 Points
- **3.** Students will write an outline (in MLA format), using only Key Words and Phrases. Outline will be typed or very neatly written. **Outline: 50 Points**
- **4.** Students will create notecards for speech, limited to five cards total, containing only Key Words and Phrases. **Notecards: 15 Points**
- Students will rehearse speech and conduct peer reviews. Rehearsal: 20
 Points
- **6.** Students will present a Persuasive Speech that attempts to convince the class to agree with the given point of view on a debatable topic.

Presentation: 130 Points

Time Limit:

Speeches will be 3-5 minutes in length; you will have a 15-second cushion. In other words, if your speech is 2:45-5:15 you will not receive a deduction. If your speech is less than 2:45 or longer 5:15, you will lose 3 points for each 30 seconds over/under.

Persuasive Speech Example Outline

(Words in **Bold Italics** align with Motivated Sequence from our notes)

- I. Introduction
 - A. Attention Getter
 - B. Link
 - C. Thesis Statement (what do you *Need* audience to think, believe, or do?)
 - D. Preview of Main Points (**Satisfaction**)
- II. Reason #1 Tell listeners why they should think, act, or believe that way. Be sure to address/refute the other side of the argument. (**Satisfaction**)
 - A. Example 1
 - B. Example 2
 - C. Example 3 with Evidence (*Visualization*)
 - 1. Evidence
 - 2. Evidence
- III. Reason #2 Give listeners another reason for thinking, acting, or believing the way you do. Be sure to address/refute the other side of the argument. (*Satisfaction*)
 - A. Example 1
 - B. Example 2
 - C. Example 3 with Evidence (*Visualization*)
 - 1. Evidence
 - 2. Evidence
- IV. Reason #3 This should be your STRONGEST argument. Tell your listeners the most important reason why they should act or think the way you want them to. Be sure to address/refute the other side of the argument. (*Satisfaction*)
 - A. Example 1
 - B. Example 2
 - C. Example 3 with Evidence (Visualization)
 - 1. Evidence
 - 2. Evidence
 - 3. Evidence
- V. Conclusion
 - A. Review your arguments (thesis and main points)
 - B. Strong Final Statement (Action)

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Persuasive Speech Rubric

NAME	TO	OPIC	
TIME:	DEDUCTION:	SPEECH	/130
Speech due date	Outline due date	Works Cited du	e date

^{*}Talking/working on other things during speech will result in a 5 point deduction for every offense.

I.	Introduction					
	A. Quality attention-getter	1	2	3	4	5
	B. Thesis is solid	1	2	3	4	5
	C. Previewed all main ideas	1	2	3	4	5
II.	Content					
	A. Use of persuasive appeal	1	2	3	4	5
	B. Stays on topic, organized	1	2	3	4	5
	C. First main point explained and supported by evidence	1	2	3	4	5
	D. Second main point explained and supported by evidence	1	2	3	4	5
	E. Third main point explained and supported by evidence	1	2	3	4	5
III.	Verbal delivery					
	A. Effective volume	1	2	3	4	5
	B. Spoke with LOTS of personality & variety (changing volume, tone, emphasis, etc. when appropriate)	1	2	3	4	5
	C. Few filler words	1	2	3	4	5
	D. Speech is given in student's own words	1	2	3	4	5
	E. Articulation—audience can understand what you are saying	1	2	3	4	5
	F. Pacing speaker doesn't rush, allows time	1	2	3	4	5
	for audience to process message					
IV.	Nonverbal delivery					
	A. Eye contact for all/ throughout speech	1	2	3	4	5
	B. Very little fidgeting/nervous gestures & Good posture	1	2	3	4	5
V.	Sources					
	A. Each source cited in speech (minimum 3)	10		20		30
	B. Speaking notes only used for occasional guidance	1	2	3	4	5
VI.	Conclusion					
	A. Restated thesis in different words	1	2	3	4	5
	B. Reviewed main points (different words)	1	2		4	5
	C. Strong final statements (That's more than 1 sentence)	1	2	3	4	5

^{*}TIME LIMIT: 3 to 5 minutes. You get a 15 second cushion—15 seconds under/over will not count against you. For every thirty seconds over/under, you lose 5 points. PRACTICE!!!!

^{*}Outline must be either typed (Times or Arial, 12 font) OR in blue or black ink. Final draft quality.

Speaker			Speaker	
Listener			Listener	
Criteria	Yes	No	Criteria	Yes
Strong attention getter?			Strong attention getter?	
Did I hear a thesis statement?			Did I hear a thesis statement?	
Three main points?			Three main points?	
Eye contact?			Eye contact?	
Vocal variety (no monotone)?			Vocal variety (no monotone)?	
Three source references?			Three source references?	
Strong conclusion?			Strong conclusion?	
Informative Speech Peer Check			Informative Speech Peer Check	
Speaker			Speaker	
SpeakerListener		No.	SpeakerListener	
Speaker Listener Criteria		No	Speaker Listener Criteria	
Speaker Listener Criteria Strong attention getter?		No	Speaker Listener Criteria Strong attention getter?	
Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement?		No	Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement?	
Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement? Three main points?		No	Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement? Three main points?	
Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement? Three main points? Eye contact?		No	Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement? Three main points? Eye contact?	
Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement? Three main points? Eye contact? Vocal variety (no monotone)?		No	Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement? Three main points? Eye contact? Vocal variety (no monotone)?	
Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement? Three main points? Eye contact?		No	Speaker Listener Criteria Strong attention getter? Did I hear a thesis statement? Three main points? Eye contact?	